

Calling all students & professionals
in dance, movement and acting!

THE ART OF MOVEMENT

LABAN'S LEGACY IN
DANCE-MUSIC-DRAMA

15- 19 APRIL 2026

TRINITY LABAN, LONDON



Presented by

LABAN GUILD INTERNATIONAL

PROFESSIONAL DEVELOPMENT: 3 DAY INTENSIVE

THREE DAYS OF STUDIO PRACTICE AND TRAINING TO DEVELOP SKILLS VITAL FOR PROFESSIONAL PERFORMERS

Wednesday 15th, Thursday 16th & Friday 17th April

Learn about the legacy of Rudolf Laban & experience his training system:

TANZ-TON-WORT

interpreted as

DANCE-MUSIC-DRAMA

You will develop skills valuable for your professional practice, be it in dance, drama or music – or indeed, the three combined, as a “triple threat” in musical theatre.

The industry always needs versatile performers, developing new techniques based on tried and tested methods. Taking inspiration from ground-breaking choreographies from Rudolf Laban’s history, studio sessions will explore new ways to approach the creative process today, using dramatic text, music and movement analysis.



Drumstick, Choreographed by Alison Curtis-Jones
© Roswitha Cheshire



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These three days will offer a good opportunity for students to experience Laban’s work for the first time as beginners, or for more experienced practitioners to reappraise well-known concepts. Students will alternate between three studios, focusing on different performance projects linked to current productions by professional dance, theatre and opera companies.

TANZ-TON-WORT TUTORS:

Dr Alison Curtis-Jones ([Summit Dance Theatre](#))

Darren Royston ([Bangkok Youth Opera](#))

Cecilia Dorland ([Scena Mundi Theatre Company](#))

MASTERCLASS OPTIONS

In addition to studio practice, masterclasses will be offered on specialist topics including:

- Living Architecture Harmonic Principles (Vicky Spanovangelis)
- Ausdrucktanz Expressive Dance (Anneliese Monika Koch)
- Shakespeare Scenes (Kelly Wilson/Olga Blagodatskikh)
- The Eight Action Efforts (Dick McCaw)



WEEK-END EVENTS: WORKSHOPS. PRESENTATIONS &.. CELEBRATION!

Following the three days of professional development, the participants may attend:

LABAN AROUND THE WORLD

Saturday 18th April

An intensive day of workshops and presentations.

Presenters inspired by Laban's ideas, currently working globally in performance, therapy and education.

Confirmed activities currently include:

- Laban Cyber Hub: Workshops with VR and Sound Sensors (Cora Gasparotti - Rome)
- The Makings of the Actor - Presentation and workshop (Kiki Selioni - Athens)
- Body-Space Connections, BSC: Lecture/Workshop (Regina Miranda - Brazil)
- Choreographic Games: Movement Workshop (Ligia Tourino - Brazil)

CELEBRATION DAY

Sunday 19th April

A day of communal participation ending with a final dance party with both live music and a DJ!



FEES:

Full event: 5 days, 15-19 April 2026

Full rate: £120 for participants (scholarships available)

Reduced Rate: £80 for presenters, seniors, students

Saturday 18th April: Day only

£60 for participants

£40 concessions – One Day Pass

Sunday 19th April: Day only

Free for Guild subscribers

£20 for non-subscribers (subscription included)

No charge for Movement Choir groups

BOOKING:

Website of the Laban Guild International: www.labanguildinternational.org.uk

Booking form: <https://forms.gle/Y5GLoM8Z3Me4KKLWA>

Bursaries & Scholarships are available on request

Please complete the booking form and give further details of your previous experience and desire to learn more!

