

EUROLAB

LABAN/BARTENIEFF MOVEMENT STUDIES

Become literate in your native language: MOVEMENT

Next Certificate Program starts Easter 2027!



General information

The EUROLAB Certificate Programs in Laban/Bartenieff Movement Studies are aimed at anyone working with movement – as an:

- artist / choreographer / director / dancer
- educator / teacher
- therapist / body worker
- sports / fitness trainer
- movement researcher....

With the EUROLAB training program you will be able to expand your knowledge through the theory and practice of wide-ranged movement studies.
You will:

- develop your **creative skills**
- discover new **growth** possibilities
- expand your **repertoire**
- obtain more **clarity, expressivity** and **coordination** in movement
- be able to recognize your **movement patterns** and **personal preferences**
- and improve your **observation skills**.

This approach produces new connections and a new kind of holistic understanding: a **“moving knowledge“**.



The training in Laban/Bartenieff Movement Studies is an additional qualification to an already existing Bachelor Degree or vocational training. It is done in two parts: Basic and Advanced level.

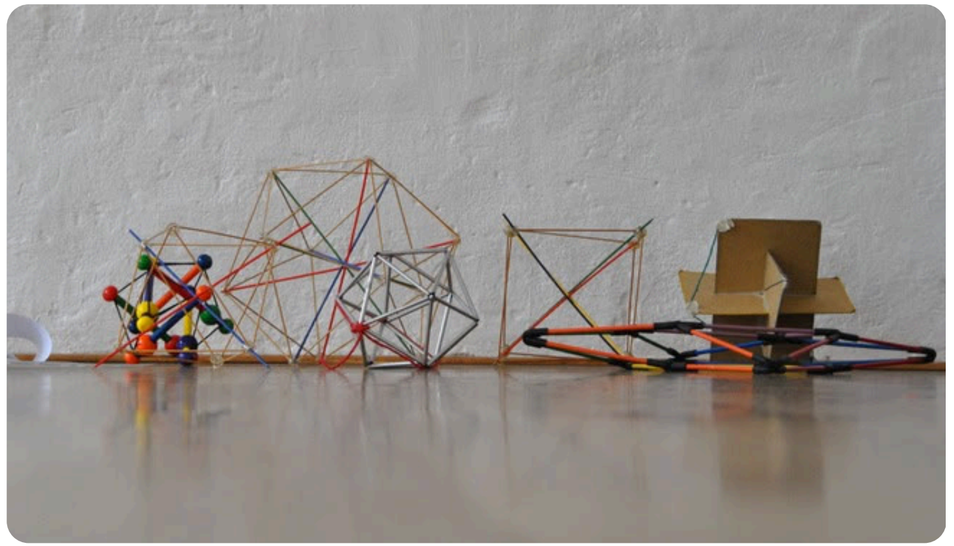
Basic + Advanced = Certified Laban Movement Analyst (CLMA)

With successful completion of each level a certificate is awarded by the European Association for Laban/ Bartenieff Movement Studies - EUROLAB.



Prerequisites

1. A completed Bachelor Degree, vocational training or a similar qualification.
2. Proof of participation in the following courses:
    a. Introductory course in Laban Movement Studies (20 hours)
    b. Introductory course in Bartenieff Fundamentals (20 hours)
    c. Anatomy and/or Physiology (15-20 hours)
3. All classes will be taught in English. You may submit your written assignments in German or English.
4. A wide experience in various movement types, dance styles, or sports is an advantage.
5. A detailed written essay, medical clearance, as well as recommendations by the teacher(s) of introductory courses.



Content & Structure

The **Basic Level** Program - approx. 270 hours of classes and 2 individual advising sessions

The first year focus

- **Bartenieff Fundamentals**

In the second year Focus is on

- **Laban Movement Studies**

Both years:

- **Movement observation and motif notation**
- **Seminars** on the history and application of LBMS

Approx. every 2 months, there will be assignments to be handed in online, and Zoom meetings with an advisor.





<u>Basic</u> 2027-28

1. **Year Bartenieff Focus:**

ONLINE: Fri. April 2 - Sun. 4, 2027 (3 days after Easter)
IN STUDIO: Mon. July 26 - Sat. Aug. 14, 2027 (3 weeks)
ONLINE: Fri. Oct. 15 - Sun. 17, 2027 (3 days in the fall)

2. **Year Laban Focus:**

ONLINE: Fri. April 21 - Sun. 23, 2028 (3 days after Easter)
IN STUDIO: Mon. July 24 - Sat. Aug. 12, 2028 (3 weeks)
ONLINE: Fri. Oct. 13 - Sun. 15, 2028 (3 days in the fall)

All EUROLAB Programs are 75% in studio (in-person) and 25% LIVE-online.



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The **Advanced Level** Program - approx. 280 hours of classes and 4 individual advising sessions.

- **Bartenieff Fundamentals**
- **Laban Movement Studies**
- **Observation and motif notation**
- and **Seminars**

are interwoven in the two years so that they support each other thematically.

In the last year: **project** integrating LBMS in a field of your personal interest.



<u>Advanced</u> 2029-30

1. **Year:**

ONLINE: January 5 - 7, 2029 (3 days in Jan.)
ONLINE: Fri. March 23 - Sun. 25, 2029 (3 days - the weekend before Easter)
IN STUDIO: Mon. July 23 –Fri. August 11, 2029 (3 weeks)

2. **Year:**

ONLINE: January Fri 4 - Sun. 6, 2030 (3 days in Jan.)
ONLINE: April Fri. 12 - Sun. 14, 2030 (3 days - the weekend before Easter)
IN STUDIO: Mon. July 22 –Fri. August 10, 2030 (3 weeks)
ONLINE: Sat. 23. Nov. 2030 (1 Day for Graduation & Closure)

Team

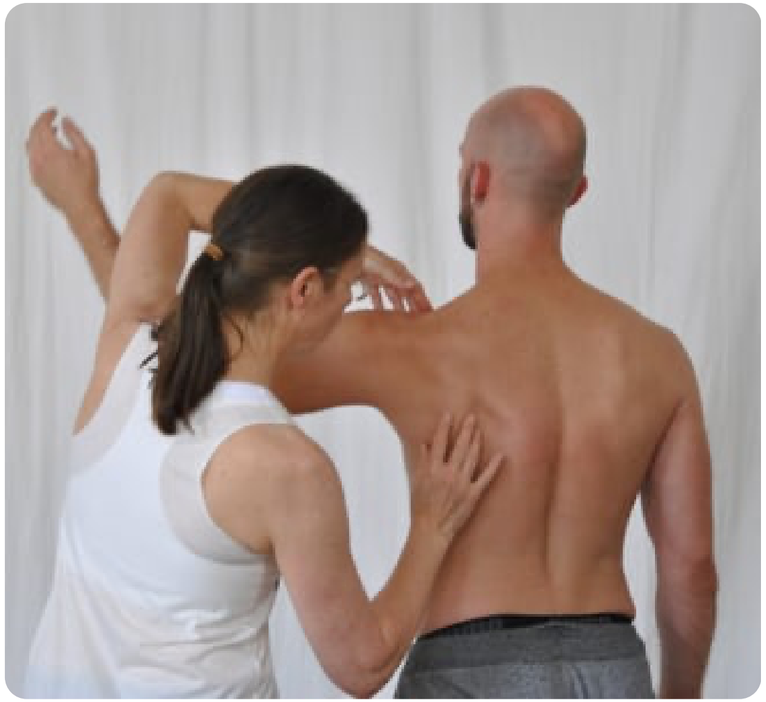
Director: Antja Kennedy.

Core teachers : Eva Blaschke, Christel Büche and Antja Kennedy

Adjunct teachers: Anita Hernádi & Susanne Montag-Warna.

Guest teachers: Kathleen Barberio, Jan Burkhardt, Mary Copple, Evan Foster, Loreen Michelfelder, Benjamin Porps, Kerstin Reinhardt, Thomas Schallmann, Anja Weber,...

All teachers are trained in LBMS and are professionals in different areas such as: dance, therapy, and pedagogy.



Costs

	First payment	plus annually:	
Basic:	450,- €	2600,- €/a	(total 5650,-€)
Advanced:	450,- €	2750,- €/a.	(total 5950,-€))

There will be extra costs for books and materials.





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The goal is

- to gain a **comprehensive understanding of movement**,

as well as

- to **link the inner and outer experience of movement**.

The movement studies are always put into a **theoretical** context, which can only be understood through your own movement **experience**.

With the **Basic certificate**, the acquired knowledge can be applied in your own professional field.

With the **Advanced Certificate** you will be able to:

- teach Intro. courses in Laban Movement Studies & Bartenieff Fundamentals
- apply to the International Somatic Movement Educators and Therapists Association (ISMETA) for the registration as a Registered Somatic Movement Educator (or/and Therapist).
- use the title **C**ertified **L**aban **M**ovement **A**nalyst.



Thank you for your attention!

www.eurolab-programs.com